

PROVINCE OF ALBERTA

Centennial



1867 | 1967

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EDMONTON, ALBERTA, CANADA

FEBRUARY - MARCH, 1966

## CALGARY GENERAL NURSES' ALUMNAE ANNOUNCE ARCHIVE

An archive, tracing the local history of nursing, has been announced as the Centennial project of the Calgary General Hospital Nurses' Alumnae Association.

The glass encased wall, located in the conference room of the General Hospital Nurses' Residence, will display everything from an 1898 nursing uniform to present-day graduation pins and nursing equipment.

Archivist is Mrs. A. R. McIntyre, a 1931 graduate of the General Hospital School of Nursing.

A 1913 diploma from the Holy Cross School of Nursing along with a First World War nursing veil were presented to the archive by Mrs. Tracy Mahoney.

The veil and diploma were the possession of Mrs. Mahoney's sister, the former Marie Patrick. In addition, the late nurse's graduation pin and photograph were also given to the collection.

The 1898 uniform belonged to Marion Moodie, the first graduate of the General Hospital. The ankle-length white bib apron was worn over a solid blue dress with white collar and cuffs. High button black boots and a white cap featuring a gathered crown completed the outfit.

Also to be shown in the archives will be dolls dressed in nursing uniforms from each era of the profession. They are being made by Mrs. Dick Tregillis.

Among the antiquated treatment articles in a spirit lamp used as a miniature sterilizer when giving injections.

The project was started in May of last year and the alumnae hope to have it completed by 1967.

## TWO HILLS CHAMBER ANNUAL MEETING HEARS CENTENNIAL PLANS, PROJECTS

Centennial Officer G. D. "Bud" Salloum, addressing the annual meeting of the Two Hills Chamber of Commerce in Two Hills recently, described Canada's Centennial celebrations as "the world's biggest birthday party", and said its purpose should be to make us aware of our heritage, our future, to develop within ourselves pride at being Canadians, and for some honest to goodness fun which should go along with it.

The Centennial Officer said he was not concerned or impressed with cultural differences, but with the people of this country as a whole, who have all joined to pioneer and develop this nation to make it what it is today—a great place in which to live.

Mr. Salloum outlined projects by the federal and provincial governments, but pointed out that the governments could not do it all—they have provided the skeleton—it is up to the people to put life into it.

Other guest speakers at the meeting included Mr. Ralph Steinhauer, Federal Centennial Commission representative, Mr.

Nick Melnyk, M.L.A., and Centennial Officer Vic Chapman, former Edmonton Eskimo football player, who outlined the athletic possibilities which could be promoted in conjunction with the Centennial. Its a natural, he said, and young people should be impressed that Canadians are great athletes and do not have to take a back seat to anyone.

Mayor Dick Geleta reviewed a total of eight projects which have been started in Two Hills, including artificial ice, recreation facilities, a hospital wing, a Miss Centennial pageant, a library, community hall, swimming pool, and a history of the Town of Two Hills.

Ending on a humorous note, Mr. P. M. Shavchuk of the Centennial Committee expressed disappointment that the Centennial Caravan was not scheduled to stop in Two Hills, but vowed that the town would hold the line, and if the Caravan tried to pass through the town, they would be intercepted.

## COMPANY POLICY CHANGE MARKED BY FLYING OF CANADA'S CENTENNIAL FLAG

A well-known real estate firm with offices and holdings in Edmonton, Calgary, and Vancouver has changed its policy pertaining to the flying of flags over buildings under its management, in support of Canada's Centennial Year.

It has been the policy of the firm to fly the Canadian Flag and a flag bearing the company crest on all these buildings, but, to promote the Centennial, they have de-

cided to fly the Centennial Flag from all their managed buildings, and have ordered a suitable supply.

The Centennial Flag, therefore, will soon be flying from the staffs of the Birks, Rawleigh, Armstrong and New Retail Buildings in Edmonton, the Medical Arts, and Foundation Buildings and Bow Village Development in Calgary.







## SPEAKERS' BUREAU INCREASED TO SIX

Two new members have been added to the Centennial Speakers' Bureau since its formation in 1965, bringing the total number to six. The new members are V. G. (Vic) Chapman, Centennial Officer, a former Edmonton Eskimo football player, whose background includes, as well, work in the sales field and as a radio and television sports personality; and



W. C. (Wes) Mattie, Historic Sites Officer for the Provincial Museum and Archives, whose experience in historical research lends a special significance to his appointment.

Other members of the Speakers' Bureau are: W. C. (Wes) Mattie, J. R. D. (Jim) Findlay, Centennial Co-ordinator for Alberta, and a former advertising executive and manager of a radio - television station; G. D. (Bud) Salloum, formerly of the Edmonton Chamber of Commerce and Jaycee member; E. H. (Ted) Abell, retired R.C.A.F. pilot; and Mrs. Jean Knott, Information Officer for the province.



J. R. D. (Jim) Findlay  
Centennial  
Co-ordinator



G. D. (Bud) Salloum with their duties as Centennial Officers, assisting communities with planning under the Federal - Provincial Grants Programme. Mrs. Knott is editor of the Alberta Centennial Bulletin, and has been with the provincial government for four years as

of Alberta, formerly in advertising and public relations work for radio and newspaper.

Mr. Salloum and Mr. Abell are already well known throughout Alberta, as for the past year and a half they have been travelling widely in connection



E. H. (Ted) Abell  
Information Officer.

Members of the Speakers' Bureau are available singly or in teams of two or more to address meetings, public gatherings, or to conduct workshops on subjects pertaining to Centennial. You may specify the speaker of your choice.



Mrs. Jean Knott  
Simply submit your request to:  
The Centennial Co-ordinator,  
421 Legislative Building,  
Phone 229-3967.

## UKRAINIAN CHOIR FROM WINNIPEG SINGS AT WINTER CARNIVAL IN MONCTON, N.B.

A grant from the Centennial Commission assisted a 60-member Ukrainian choir and dancers from Winnipeg to travel to Moncton, N.B. to participate in the Winter Carnival there on February 20.

Commissioner John Fisher announced it is also hoped that the troupe will perform in other Eastern cities during their trip but final arrangements for these additional visits have not been completed.

The Winnipeg singers and dancers, he said, are also being assisted in their travel expenses by the choir of the Ukrainian National Federation, with some expenses being provided by individual members of the group themselves. The performers, during their Moncton stay, were billeted in private homes under arrangements made by "La Chorale de l'Universite de Moncton".

A similar exchange last year, also assisted by a grant from the Centennial Commission, allowed the 80-member "Choeur V'la l'bon Vent", singers and dancers from Quebec City, to participate in the "Nationbuilders 1965" show at the Canadian National Exhibition in Toronto on Labour Day.

The Quebec performers were also billeted in private homes and this direct encounter of young French Canadians with Toronto people of various ethnic origins was the most satisfactory part of the exchange, Mr. Fisher said, adding that delegates from provincial Centennial committees who attended, warmly endorsed the principle of exchange of community folk art groups.

The Canadian Folk Arts Council and its executive director, Leon Kossar of Toronto, Mr. Fisher said, were instrumental in arranging both the above tours and is undertaking to arrange more opportunities for the exchange of folk art groups.

## John Fisher Suggests Prairie Balloon Race To Propane Gas Assoc.

TORONTO—A balloon race across the Prairies by the world's top experts in the sport, the Ballooning Fraternity of Europe, has been suggested by Canada's Centennial Commissioner John Fisher.

Speaking at a luncheon to the Propane Gas Association, Mr. Fisher said that the Association and its member companies could well sponsor such an event, as a Centennial project. The European balloonists are looking for a Canadian sponsor, he said.

"It's a great spectacle", he said, "and since its revival as a sport in Europe a few years ago, it has attracted huge crowds to the races in the Swiss Alps". The Prairies are favoured by the balloonists because of the prevailing westerly winds and fewer cities, he said. Balloonists had given thought to starting the race at Expo '67 in Montreal but were afraid they might end up in the wilds of Labrador, Mr. Fisher explained.

The Ballooning Fraternity of Europe is interested in participating in such an event, Mr. Fisher said, adding that in a recent trip to England he had met and talked with balloonists and balloon fans.

"George Powell, European General Manager of the Canadian Government Travel Bureau, is an enthusiast," Mr. Fisher said, "and he has been in touch with Fred Dolder of Switzerland, who directs the annual major balloon event in Murren, Switzerland".

Mr. Dolder is described by Mr. Powell as one of the top balloonists in the world, and he has volunteered to do all the necessary organizing "in the hope that the 1967 Canada project may be realized". Mr. Dolder would be willing to talk to any corporation, association, or local government.

Special arrangements are made at the annual Murren event for selling post cards which are ultimately taken up in balloons and mailed from the post office nearest the landing point. These "Balloon Post" covers are highly valued both by philatelists and souvenir seekers and their sale results in a considerable sum of money being turned over to Swiss welfare organizations annually.

Balloonists, like mountain climbers, are true amateurs, Mr. Fisher said, and they are not interested in making money. The European enthusiasts are anxious to contribute to the Centennial Year in Canada, and would come here for minimal expenses, if they could meet a sponsor. Under the proposal, the balloonists could visit many Prairie cities.

The Alberta Centennial Bulletin is published by the Publicity Bureau of the Government of Alberta on behalf of the Provincial Centennial Committee, to provide information on activities planned throughout Alberta for the observance of the 1967 Centennial of Canada.

All correspondence should be addressed to:

The Editor,  
Alberta Centennial Bulletin,  
245 Highways Building, Edmonton, Alberta.







## \$48,000 GRANT ASKED FOR HOCKEY PROJECT

The Canadian Amateur Hockey Association has approved a \$152,000 centennial project in the form of two major hockey tournaments for 1967.

Executive officers from nine CAHA branches, attending a two-day meeting, approved a trans-Canada international tournament involving national teams from Canada, Russia, Czechoslovakia, Sweden and possibly the United States, and a national midget tournament.

The Association will ask the federal Centennial Commission for two grants totalling \$48,000.

Gordon W. Jukes of Melville, Sask., CAHA secretary-manager, said the projects won't be possible without the grants—\$30,000 for the international tournament and \$18,000 for the midget championship which will match at least 16 teams from Canada's 10 provinces, the Yukon and Northwest Territories.

The international teams will play each other twice, from Dec. 9 to 23, with tentative plans to play one game each in undetermined cities in Saskatchewan, Alberta, British Columbia, Ontario, Quebec and the Maritimes.

Each team will also play twice in Winnipeg Arena, Montreal Forum and Toronto's Maple Leaf Gardens.

Approval for the tournament will be asked from the International Ice Hockey Federation in Yugoslavia in March.

The midget tournament will be a round-robin affair to be staged during the 1967

## Old Clock Tower Will be Feature For Sir Winston Churchill Park

The acquisition and preservation of the Post Office Tower and Clock from the old Post Office Building in Edmonton is the Centennial project of the Edmonton Chamber of Commerce.

The present building will be demolished upon completion of the new Post Office, now under construction, as part of the Civic Centre Plan. The Clock and Tower, long a landmark in downtown Edmonton, will be re-erected as a prominent feature of Sir Winston Churchill Park, proposed as the core of the Civic Centre.

The clock itself consists of a relatively simple mechanism but one of value and interest as one of the very few of its kind still in existence, especially in this country. It has four seven-foot diameter dials, and the present installation includes a three-foot diameter bell which, though disconnected for many years, could be re-connected very simply. The tower rises to a height of 120 feet, and the estimated cost of the work involved for this project is approximately \$85,000.

While the tower and clock will not be available until late in 1967 at the earliest, it is planned that the sod will be turned, foundation laid, and a suitable plaque erected in 1967.

Easter holiday period. About 240 players in the 14-to-16 age group will be involved.

Site of the tournament is still undetermined.

## CENTENNIAL CONGRESS TO EMPHASIZE CANADIAN ENGINEERING ACHIEVEMENTS

One of the most significant engineering meetings in Canada's history will be held during the Centennial year of 1967.

The meeting, to be known as the Centennial Congress of Engineers, will be held in Montreal from May 29 to June 3, 1967. There will be a direct tie-in with Expo '67, possibly by devoting a full day to visits and discussions of some engineering aspects of the World Exhibition.

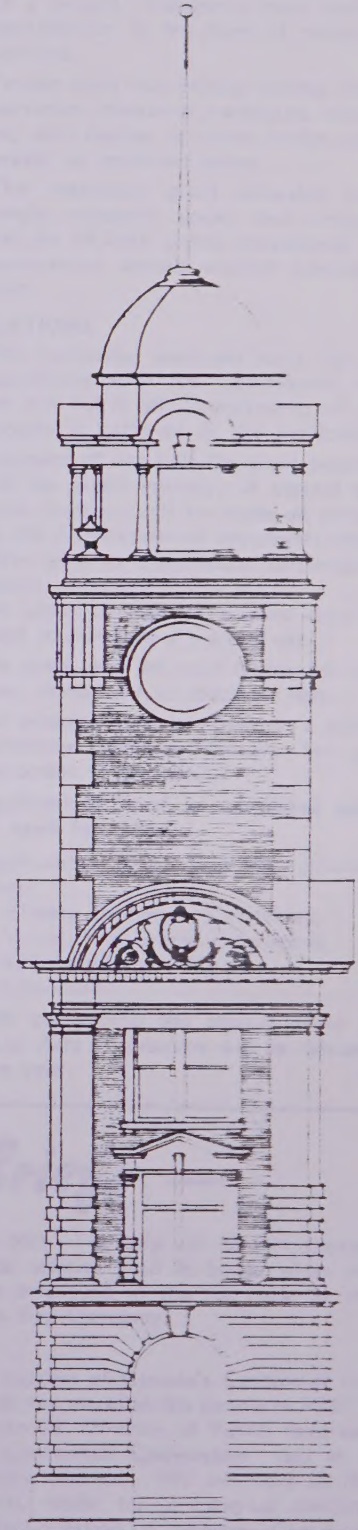
The participating groups in the Congress are: The Canadian Institute of Mining and Metallurgy; the Canadian Aeronautics and Space Institute; the Canadian Council of Professional Engineers; the Chemical Engineering Division of the Chemical Institute of Canada; the Technical Section of the Canadian Pulp and Paper Association; The Engineering Institute of Canada; The Association of Consulting Engineers of Canada; the Institute of Electrical and Electronics Engineers—Canadian Region; and the Canadian sections of the American Society of Mechanical Engineers; the American Society of Heating, Refrigerating and Air Conditioning

Engineers; and the Society of Automotive Engineers. Other societies are considering participation.

The wide range of participants will ensure the most comprehensive and significant engineering program possible. As such, it fulfills the intention of the organizing groups that the Congress will make a special and meaningful contribution to the Centenary of Canada.

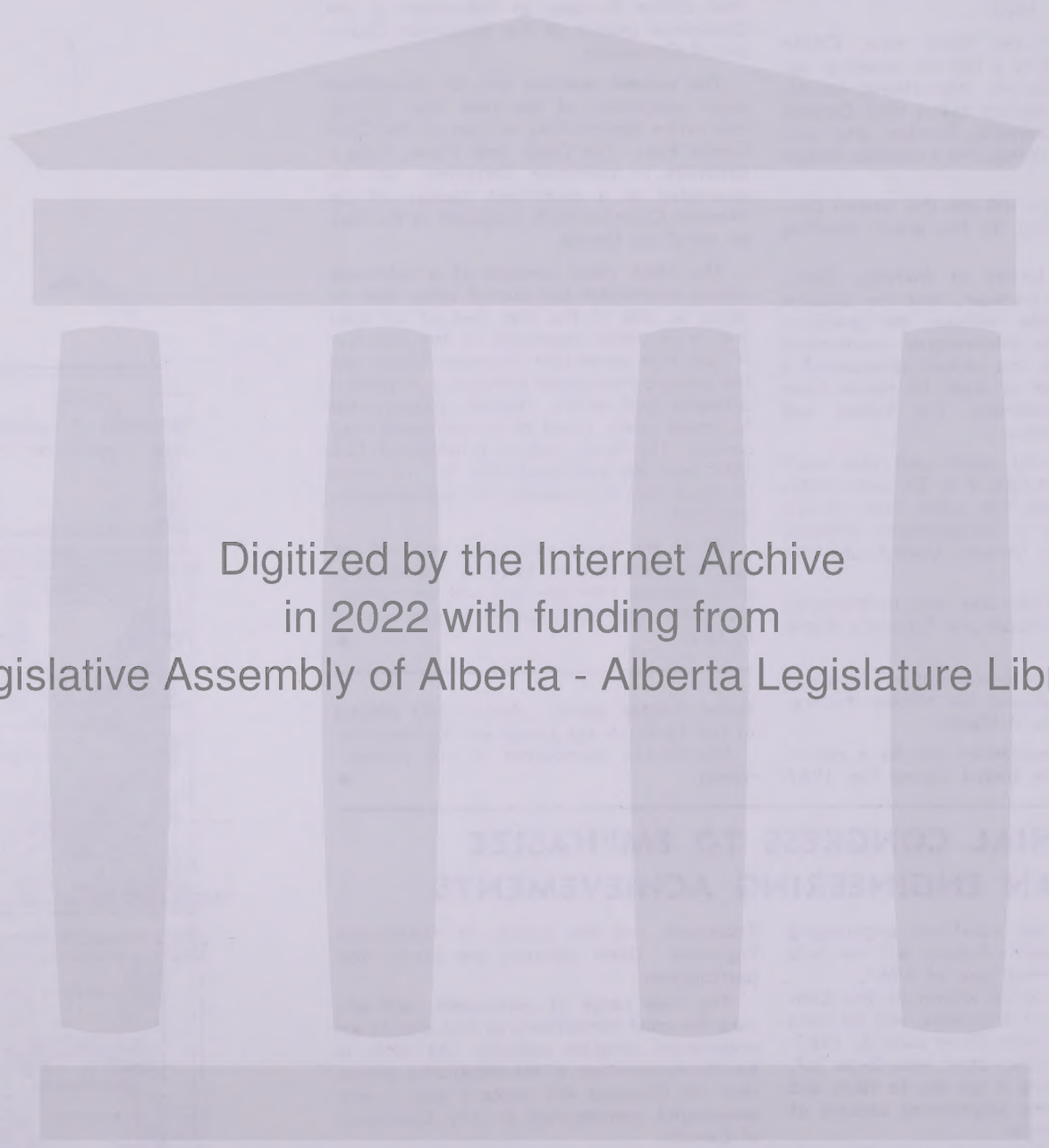
In addition to an interesting program of engineering papers, it is anticipated that there will be two general Centennial lectures by outstanding engineers and that prominent personalities will address the Congress.

Holding the Congress in Montreal in 1967 will direct the attention of the Canadian public to the engineering profession and its contribution to the development and welfare of Canada. It will also direct the attention of foreign visitors to the achievements of Canadian engineers, stressing the areas where Canadian engineers are at the forefront.



PROPOSED CLOCK TOWER DESIGN





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## 6,000,000 CHILDREN TO BE PARTICIPANTS IN BIGGEST PROJECT

As many as 6 million school children may be running, jumping, swimming, skating or hiking next year in the biggest Centennial program of them all, in terms of numbers.

Provincial and territorial representatives met in Ottawa recently with the Centennial Commission to offer suggestions for the Centennial athletic award program.

Arnold Charbonneau, director of the commission's athletic program, said representatives are enthusiastic about the series of achievement tests scaled for students from 6 to 18.

Retarded and handicapped children will be able to take part to a certain extent.

The program will award gold, silver, bronze and red crests depending on how well children do in tests to be supervised by school or other officials.

There would be three compulsory tests—the standing broad jump, a 50-yard dash and a 300-yard run—and three optional ones—swimming, skating or hiking.

Mr. Charbonneau said delegates had plenty of suggestions to offer, among them options like dory racing in the Maritimes or snow-shoeing and skiing in the north. Details of the program will be hammered out in the next six months.

Representatives of the Canadian Amateur Hockey Association, the Canadian Amateur Swimming Association and the Canadian Sports Federation have offered advice. ●

## Ford Arts Scholarships Increase Is Announced

The Ford of Canada Canadian Centennial Performing Arts Scholarship Program has been expanded to \$20,000 for 1966 from the original \$10,000 announced in 1964, dealers in Canada were informed this week.

The plan calls for the awarding of 147 scholarships by Ford of Canada in 1966 ranging from \$50 to \$250. Application forms for the contests are now available from Ford dealers.

Categories in the scholarships being awarded by Ford of Canada are: dance, drama, instrumental and vocal. Age groups and awards are, 14 to 15 years of age, dance only, \$50; 16 to 18, all categories, \$100 scholarships and 19 to 26 years of age, \$250.

The reason for the increase of scholarships from the original \$10,000 to \$20,000 is the success of the venture during the past few years. ●

## GRANTS PROVIDE FOR EXHIBITIONS BY FEDERAL VISUAL ARTS PROGRAM

The Federal Centennial Commission has announced the first phase of a Visual Arts Program which will contribute to the commemoration of Canada's Centennial in 1967. This phase contains provision for Grants for Art Exhibitions, and is outlined as follows:

1. In order to contribute to a further knowledge of the artistic development of Canada appropriate to the celebration of the Centennial of Confederation it is proposed to offer grants to art museums in Canada for the development of special exhibitions of art in 1967.

### ELIGIBLE ORGANIZATIONS

2. Public art museums, art galleries, art centres or art circuits in Canada.

### AIMS OF THE PROGRAM

3. To develop interest in the visual arts.
4. To encourage the development of special exhibitions of art of national or regional significance in 1967.
5. To stimulate an awareness of the role that the public art museum plays in the community and in the region.

### INFORMATION

6. Projects may take the form of exhibitions or displays of paintings, sculpture, the decorative or environmental arts, photography or any subject in any media related to the visual arts.
7. Grants will be awarded on the recommendations of an adjudicatory committee established from among representatives of the National Gallery of Canada, the Canada Council, The Canadian Art Museum Directors' Organization and the Canadian Museums Association.
8. Grants will be awarded on the basis of the merit of individual projects and the ability to implement the project.

9. No grant may underwrite the **total cost** of a project. Recipients must make a contribution in the form of money or services.
10. Project costs may include crating, transportation, insurance, catalogues, mounting and display or other similar costs, except as restricted below.
11. The maximum grant allowable to a single recipient under this program will be \$9,000, unless exceptional circumstances should warrant consideration.

### REGULATIONS

12. The successful applicant must sign an agreement with the Commission that he will fulfill all commitments of the project as outlined in the application.
13. Payment of one-half the grant awarded will be made initially. A second and final payment will be made on receipt by the Commission of documents which offer proof of compliance with original intent.
14. No grant or part of a grant may be used to **purchase** a work of art.
15. No grant may be used to pay for lecture, consultant or specialist fees.
16. All projects must be shown in a public exhibition **between** January 1st and December 31st, 1967.
17. **Applications must be submitted prior to April 1st, 1966.**
18. Application forms may be obtained from:  
Alberta Centennial Committee,  
Visual Arts Grants Programme,  
421 Legislative Bldg.,  
Edmonton.

Details concerning the second phase of the Visual Arts Programme will be released later this year. ●

## — Centennial Briefs —

Kenora, Ontario, is appealing to all citizens to adopt a red, white and blue petunia motif for their Centennial planting. Plans are to provide seeds or plants through local stores so that every garden and park can achieve a red, white and blue Centennial look.

British Columbia's first steamship, the side-wheeler S.S. Beaver, is being resurrected as a Centennial attraction. Beaver is actually long gone—but a navy vessel of similar dimensions is being rebuilt as an exact duplicate of the historic ship. Manned by a costumed crew loaned by the RCN, she will call at many west coast ports during 1966 and 1967 and will be open to the public

while in port. The ship will contain displays of typical articles used in barter when the ship was employed in the fur trade by the Hudson's Bay Company.

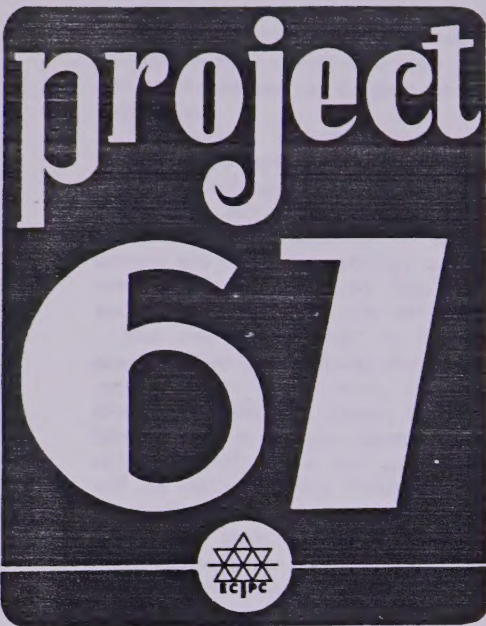
"The success of Canada's Centennial will depend on the mood of the people in 1967", Peter Ackroyd, Director of Public Relations for the Centennial Commission, said in a recent radio address. "We will have all the ingredients ready for a bang-up celebration. The question is whether Canadians will be in a celebration mood. The Commission is doing all it can to provide the framework. Success lies in the hearts of all Canadians. We are sure they will respond magnificently", Mr. Ackroyd said. ●







# Calgary Schools Well Informed on Centennial Projects



This newsletter, which has been named **Project '67** is the means by which the Educational Centennial Projects Committee hopes to keep the staffs and students of Calgary schools informed about plans for Canada's Centennary.

## About the Cover

**Project '67** is itself a Centennial project of the Educational Centennial Projects Committee. However, the covers of this and succeeding issues are the Centennial project of the Commercial Art Department of Ernest Manning High School. Each of the covers will be designed and produced by a team of students from the class. Eight different covers will be created by the class of '65-'66 and eight more by the class of '66-'67.

Congratulations to Ernest Manning High School's Art Department and Mr. Donald Staley, the instructor.

## Other Projects At Work

The film Committee of the Calgary Citizens' Centennial Committee, in conjunction with the Calgary School Board, the Glenbow Foundation and the National Film Board, has sponsored a series of ten programs involving historical films and tours of the Glenbow Museum. These programs were created specifically for Grade VII and some 800 students took advantage of them. If there is sufficient interest a new series is contemplated.

## Essay Contest

The Canadian Progress Club National has selected an essay contest as its Centennial Project. It will likely take the following form—:

- A. The title of the essay would be:  
"It's Great to be a Canadian—Soyons fiers d'être Canadiens".
- B. The contest would be open to students of grades seven and eight only.
- C. Prizes would be awarded as follows:

1. The best student essay from each school would receive a scroll or citation.
2. Each district would award a \$100.00 bond, a \$50.00 bond and a \$25.00 bond to the top three essayists.
3. The national winners would receive a \$2,500.00 scholarship, a \$1,000.00 scholarship or a \$500.00 scholarship as first, second and third prizes.

## Confederation Park

Schools adjacent to the site of the proposed Confederation Park will perhaps be interested in this development of the Nose Creek area. Among other things being done in the area, the North Calgary Business Association contemplates a tree planting program. Should further information be desired contact—:

Mr. O. De Santes, President,  
North Calgary Business Association,  
P.O. Box 92, Postal Station "B",  
Calgary, Alberta.

**Belvedere-Parkway School** has selected the development of a Science Room as a Centennial project.

**Knob Hill School** is in the process of designing a two-year endeavour developing the history of Canada to 1867 as phase one and studying the 100 years since Confederation in the Centennial term. The culmination will be school pageants built around the study.

Arrangements are being made for a Centennial Musical Series in the Jubilee Auditorium, a type of Centennial Fair and a Youth Festival of student talents in arts, crafts and gymnastics.

## Suggestions

Joyce Wontner, of Tuxedo Park School, suggests that an interesting study of Division One Social Studies might be the Ottawa Tulip Festival as a part of the unit called Spring.

Peggy Paulsen, Assistant Information Officer, tells of a Museumobile. The Museumobile is a travelling nature museum, designed to stimulate interest in the out-of-doors. Displays give students information about plant life, insects and animal adaptation and are kept in an attractively decorated trailer which is pulled from school to school by a jeep. A prototype is being used in Milwaukee, Wisconsin.

Ingrid Pedersen at Dr. Oakley School suggests that units of study be developed by schools, stressing Canada's history, geography and government. She also feels (and we concur) that more Canadian textbooks, such as **Science, Prairie Edition**—should be used in our schools.

Major Coomb, of the Calgary Citizens' Centennial Committee suggests that schools consider the joint sponsorship of a series of television films and speakers. The theme of such a series would be Canadiana and Canada's development.

C.B.C. commentator, Betty Cooper, and Jack Worsfold of the City Recreation Division have suggested that a worthwhile project in the schools to mark the Centennial would be a compilation of background information inherent in schools' names. Such a project has tremendous possibilities.

## Projects by Other School Systems

Hamilton—The Hamilton Board of Education is considering the restoration of a one-room elementary school of the 1867 vintage as a museum piece.

Victoria—It is anticipated that Victoria, along with other centres in British Columbia will participate in the federal plan that has already been proposed to facilitate the exchange of students across Canada.

Edmonton—Edmonton has plans in three basic areas. An eighty voice senior high school choir has been organized, a series of Art exhibitions and scholarships have been created and six new enterprise units have been devised.

## — Centennial Briefs —

A Centennial project of the Canadian Library Association, the microfilming of selected newspapers of the confederation period, is progressing well. Newspapers from all parts of Canada, published between 1862 and 1873, are being placed on microfilm in their complete form and are being made available to interested parties.

\* \* \*

The St. Paul Fish & Game Association is planning a "Wild Life Banquet" for an as yet unspecified date in Centennial Year. The menu will include such delicacies as porcupine meat, deer, moose, elk, bear, ducks, upland game birds, and whatever else can be shot or trapped. Special guest speakers from the field of wild life will be present along with sports personalities.

Restoration of a 1910 one-cylinder chain-drive Reo: that's the personal centennial project of Arnold Geith, an Oak River, Manitoba, pharmacist. He plans to have it ready for July 1, 1967. Only two other models are known to exist. His problem: what license plates to use. Plates were first issued in Manitoba in 1911; before that, cars carried aluminum seals, but he is not sure whether or not they were dated.

\* \* \*

PERHELION PARK, near Hinton, Alta., in the Obed Hills, a recreational, educational centre preserving native maps of North America, ancient arts and crafts of Canada's original people, is the main Centennial project of the UNITED INDIAN FEDERATION.







# City, Society Combine to Produce Confederation Park

The Centennial Ravine Park Society was formed by a group of public-minded citizens to help furnish a 400-acre park situated in the northwest part of Calgary, as a Centennial Project.

The Society includes among its members, representatives of the federal and provincial governments, His Worship the Mayor of Calgary, city aldermen, and many other citizens who are desirous of supporting a project not dependent entirely upon government funds. The Society has the support and encouragement of city officials.

The city has planned to landscape, by grading, levelling, loaming and seeding, plus certain storm sewer work, the park area stretching from 6th Street N.W. to 24th Street N.W. It has also planned a municipal nine-hole golf course and clubhouse, which will be self-supporting financially. The estimated cost for this work, much of which has already been completed, is \$500,000.

Furnishings for Confederation Park will include such things as band shell, wading pools, flag poles, fences, trees and sun dials, to an estimated total cost of \$235,000. This amount, it is hoped to raise by sale of memberships and public subscription.

The Calgary branch of the Associated Travellers leads the contributors to the Centennial Ravine Park Society of Calgary with a \$1,000 gift, for construction of a boys' baseball diamond in the park.



The site which will some day be Confederation Park in Calgary is inspected by (left to right) Eric Musgreave, president of the Centennial Ravine Park Society; Mrs. N. Strang, publicity officer; and Rene Dupas and W. E. Gregory, both of the Calgary A.C.T., first contributors to the society.

Photo by Hunts', Calgary

## Jewish Books Are Gift To Edmonton Library

Twenty-one voluntary organizations representing the Edmonton Jewish community will mark Canada's Centenary with a presentation of 250 volumes of Jewish books to the Edmonton Public Library.

Mr. Mickey Dlin, President of the Edmonton Jewish Community Council said that the gift is an outgrowth of recommendations made by the Canadian Interfaith Conference established for the Centennial and it is hoped that the books will add to interfaith understanding and co-operation in Edmonton.

J. R. Holgersen, Executive Director of the Edmonton Civic Centennial Committee described the project as highly significant and said it will definitely provide an important step towards Canadian interfaith development in the Edmonton area. He noted that this is the seventh centennial project in Edmonton supporting important library developments and praised the initiative of Edmonton groups in their support for major centennial projects in the city. Projects such as these he said are rewarding not only to the city but especially to the individual members of the organizations because they can identify with the project in a positive contributory manner.

## HISTORICAL ITEMS AND DOCUMENTS TO TELL ALBERTA PIONEERS' STORY

To mark the Centennial of Confederation, the Government of Alberta now has under construction, on the old Government House site, a major new Provincial Museum and Archives building, to contain over 50,000 sq. ft. of display galleries. Director Raymond O. Harrison invites the participation of people and communities throughout Alberta, to contribute historical artifacts, documents and photographs to the historical collections. "Our objective is to tell the story of Alberta", Mr. Harrison said, "to portray the life of our pioneers in every walk of life, in every corner of the province and to present the heritage of as many as possible of our towns, villages and cities."

Exhibits are already being planned but historical items are urgently needed from the public for many of the galleries—such as early clothing and personal accessories, tools of trade, instruments of doctors and dentists, miners' tools, household items, ranching, farming and dairying items, his-

torical furnishings, early photographs and documents, popular sheet music up to the early 1930's, and early political pamphlets.

"A major objective of this Centennial Museum is to portray the multi-cultural background of Alberta's people, but a greater response is needed from our ethnic groups," Mr. Harrison remarked, "and for this purpose we need such items as tools, utensils, clothing, crafts, religious items and musical instruments unique to pioneers of each ethnic group."

"This is a people's project—a public museum and archives, and its success depends on the interest and active donation of historical objects and documents by the people of Alberta."

People who have items or know the whereabouts of items of interest may contact the Provincial Museum and Archives of Alberta at 10158 - 103 Street, Edmonton, Alta. Phones 429-1704 and 429-1705.



# City Society Combine to Produce Contention For

Continued on Page 1



The group of people standing in a line, possibly a parade or a formal gathering.

## HISTORICAL ITEMS AND DOCUMENTS TO TELL ALBERTA PIONEERS' STORY

With the opening of the new museum, the historical items and documents will be on display. The items include a variety of objects, from tools and weapons to clothing and personal belongings. The documents are letters, diaries, and other written records of the pioneers' lives. The museum is located in the heart of the city, and is open to the public. The items and documents are on display until the end of the year.

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## Local News and City To Edmonton Library

The local news and city to Edmonton library. The library is located in the heart of the city, and is open to the public. The library has a large collection of books, newspapers, and magazines. The library is a valuable resource for the community, and is open to all.